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Oct 15th 20.
20, HANOVER SQUARE, W. (S)

WA 1 HMN/CH/501/12/112

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, Books, &c.

*By Order of Executors; the Property of a Lady of Title,
and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 15th of OCTOBER, 1920

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

BUYER

AUCTIONEERS

Wm. R. & P.

Date

12/17/20

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
90	14	3			
101	9	19			
192.	4	4			
	28	7			

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, Books, &c.

On FRIDAY, the 15th of OCTOBER, 1920,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10.30 a.m.*

LOT

- 1 An Oriental bordered light ground rug, 9 ft. 3 by 5 ft.
- 2 A Bokhara bordered rug, 5 ft. 6 by 3 ft. 10
- 3 A red bordered buff ground rug, 4 ft. by 3 ft.
- 4 A buff bordered rug, 4 ft. 10 by 3 ft. 8
- 5 A Bokhara buff ground rug, 4 ft. by 3 ft. 2
- 6 A Persian bordered rug, with palm tree in centre, 4 ft. 10 by 3 ft. 2
- 7 A bordered rug, 5 ft. 6 by 2 ft. 6
- 8 A bordered crimson ground rug, 4 ft. 6 by 3 ft. 2
- 9 An Afghan bordered rug, 4 ft. 8 by 3 ft.
- 10 A Turkey bordered carpet, 20 ft. by 14 ft.
- 11 *An Indian carpet, about 19 ft. 6 by 13 ft. 9, old gold and blue colouring, close pile*
** * Made in the Bikanier State.*
- 12 *Another, about 19 ft. 9 by 13 ft. 6, bouquet and frond pattern on red ground*
** * Made in the Kashmir State.*

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

- 13 A Persian bordered rug, with shaped centre, 6 ft. by 4 ft.
- 14 Another, with buff centre, red and green, 7 ft. 1 by 4 ft. 5
- 15 A ditto, red ground, buff diamond centre and border, 7 ft. 4 by 4 ft. 10
- 16 A Bokhara rug, 6 ft. 5 by 4 ft.
- 17 A Turkoman rug, 5 ft. 9 by 3 ft. 10
- 18 A ditto, 6 ft. by 3 ft. 4
- 19 A ditto, 11 ft. 3 by 7 ft. 6
- 20 A ditto, 6 ft. 3 by 3 ft. 5
- 21 A ditto, 6 ft. 2 by 3 ft. 7
- 22 A Persian rug, red ground, 6 ft. 6 by 3 ft. 6
- 23 A ditto corridor rug, blue ground, 15 ft. by 3 ft. 4
- 24 A ditto, 15 ft. by 3 ft. 4
- 25 A Persian carpet, 11 ft. 3 by 6 ft. 7
- 26 A Persian rug, red ground, 10 ft. 5 by 4 ft. 8
- 27 A ditto, 6 ft. 2 by 4 ft. 3
- 28 A Persian blue ground and bordered carpet, 25 ft. by 15 ft. 4, and the underfelt
- 29 A Persian blue ground bordered rug, 6 ft. 10 by 3 ft. 6
- 30 A Persian light ground bordered carpet, 15 ft. by 12 ft.
- 31 A Japanese carved black-wood *étagère*, fitted cupboards, drawers and shelves, with panels inlaid with figures, grotesque animals, birds and flowers, in ivory, mother-o'-pearl, etc., gilt, 8 ft. high, 4 ft. 3 wide
- 32 An ebonized and gilt settee, in silk tapestry, 7 ft. wide, with adjustable ends and 2 loose cushions
- 33 A set of 8 carved oak chairs of Jacobean design, the seats and backs in crimson velvet
- 34 A mahogany Pembroke table, on tapered supports, 30 in. wide
- 35 A mahogany bergère, with cane sides and back, loose cushion in damask
- 36 A carved mahogany wardrobe, the interior fitted with 2 hanging compartments and sliding trays and drawers, enclosed by 2 mirror panelled doors and 2 carved panelled doors, 8 ft. wide
- 37 A mahogany 3-hole writing table, fitted with 3 drawers, 4 ft. 6 wide

- 38 A pair of bronze 2-handled vases, with foliage and birds in high relief, $8\frac{1}{2}$ in. high
- 39 Two cut crystal vases
- 40 A large fruit plate, and 6 small ditto, to match
- 41 A Wedgwood blue and white ware part dinner service, 64 pieces
- 42 A white and gilt dessert service, with painted views, 2 stands, 4 compotiers and 12 plates
- 43 A Japanese china tea service, decorated water scenes and trees, comprising teapot, sugar basin and cover, milk jug, basin, 11 cups, 12 saucers and 12 plates
- 44 A pair of Kaga vases, 15 in., and a pair of blue and white gourd-shaped vases, $11\frac{1}{2}$ in.
- 45 A pair of turquoise blue ware vases, 8 in., and a pair of tall bottle-shaped ditto, 17 in.
- 46 A majolica water cooler, a green ring-shaped ditto and 3 ginger jars
- 47 A blue band and flowered trinket set, 13 pieces, a Limoges teapot, 3 cups and saucers, 2 fruit baskets, a Wemyss ewer and basin, and a ditto preserve pot and cover
- 48 A Coalport white embossed dessert service, comprising a compotier and 8 plates, 2 white jugs with raised flowers, a biscuit figure, a pierced globular-shaped vase, and a Japanese bottle, decorated figures and gilt
- 49 Eighteen cut liqueur glasses, octagonal feet, 9 tazza champagnes and 2 ditto liqueurs
- 50 Twelve waved tulip-shaped champagnes, and 28 ditto wines and 10 finger bowls
- 51 Ten spiral thistle-shaped wines, 10 odd ditto, 9 liqueurs and 12 ice plates
- 52 Eleven tinted hock glasses and 3 ditto flagons, with metal mounts and handles
- 53 A pair of cut confectionery glasses and covers and 17 odd tumblers
- 54 A diamond water jug with silver top and handle, a pair of cut beakers with silver rims, a cut water jug and 2 goblets
- 55 Forty flower glasses (various), 4 dishes, 2 bowls and 4 other articles

- 56 A brass writing set: an inkstand, pen tray, a pair of candlesticks, a circular box, a brass embossed salver, 16½ in., and a Benares waiter
- 57 Four leather fishing wallets and flies, and a travelling brush case
- 60/-58 A carved black-wood figure—"Theodore," on ebonized and gilt pedestal 4½/80
- 59 A four-fold screen, covered in plush and silk, with ormolu mounts
- 60 A bevelled oval mirror, in carved ivory frame 4½/80
- 61 A Louis XV pattern long-case clock, in white painted and carved gilt case 9/80
- 62 A black lacquer wardrobe, with gilt Chinese decoration, the upper part fitted drawers, enclosed by a pair of panelled doors, on table stand, with 4 drawers, and cabriole legs, 5 ft. 6 wide 28/80
- 63 AN INLAID MAHOGANY BEDROOM SUITE, comprising a wardrobe, fitted with hanging compartment and sliding tray, enclosed by mirror and 2 panelled doors, and 6 small drawers below, a dressing table, with shield-shaped swing mirror, 2 cupboards, and 2 drawers above and 3 drawers in frieze, a washstand, with marble top and back, platform under, and 3 drawers in frieze, a pedestal cupboard, towel airer, and 3 rush seat chairs 82/80
- 64 A carved mahogany corner cupboard, with mirror back, cupboard and platform under, 2 ft. 10 wide 14/80
- 65 A walnut frame suite of settee, 2 easy chairs and 4 small chairs, in floral pattern moquette
- 66 A walnut sideboard, with mirror back, 2 drawers in frieze and cupboard below, 4 ft. 6 wide
- 67 A walnut dining table, and 2 extra leaves, 4 ft. 8 wide
- 68 A TUDOR OAK BEDSTEAD, with panelled canopy top and back, elaborately carved in caryatides, fruit, foliage and scrolls, 4 ft. 3 wide
- 69 A teak refectory table, with 2 drawers, on 8 octagonal legs, cross bars and platform stretcher, 10 ft. by 4 ft.

- 70 A CARVED MAHOGANY BEDROOM SUITE, comprising a *wardrobe*, with mirror panel in centre, the interior fitted with hanging compartment, drawers and sliding trays, 5 ft. wide, a *dressing table*, with 5 drawers, and swing frame toilet glass, 3 ft. 6 wide, a *washstand*, with marble top and back, and 2 cupboards, 3 ft. 6 wide, 2 cane seat chairs, and a towel airer
- 71 A mahogany bedstead, 4 ft. 6 wide, with spring mattress, hair overlay, feather bolster, and 2 down pillows
- 72 A set of 10 elaborately carved oak dining chairs, seats and backs in embossed leather, and a pair of elbow chairs, *en suite*
- 73 An oak dining table, 3 ft. 6 wide, and extra leaf
- 74 A Louis XV pattern king-wood and tulip-wood 2-tier table, ormolu wreath and floral decoration, rouge marble top, 1 ft. 8 wide
- 75 A wrought-iron flower holder, a green glass bowl, and 3 smaller ditto
- 76 A 7 $\frac{1}{4}$ -octave UPRIGHT PIANOFORTE, by C. J. QUANDT, Berlin, in ebonized case
- 77 A three-quarter size mahogany billiard table, by G. WRIGHT & Co., a set of bonzoline balls, a cue rack, 7 cues, a rest a gas bracket, and a serge cover
- 78 A 7-octave CONCERT GRAND PIANOFORTE, by ERARD, in ebonized case
- 79 TERBORCH—A three-quarter length Portrait of a Lady in black dress with white collar, cuffs and cap, holding two carnations in her right hand and a glove in her left, 41 in. by 33 in.
- 80 A painting—The Cottar's Saturday Night, 19 in. by 27 in.
- 81 Another—Tam o'Shanter, 19 in. by 27 in.
- 82 A carved oak archway to door, with break-front, head and scroll ornamentation and fruit in high relief, on 4 square pilasters and 2 plinths, 8 ft. 6 wide, 8 ft. high and 3 ft. deep
- 83 A walnut dwarf bookcase with 4 glazed panels, carved frieze with 4 column uprights, 7 ft. wide
- 84 A mahogany hanging china cabinet, with glazed doors and rounded glazed ends, 2 carved curved brackets with dentil and fret pediment and carved frieze, containing 3 plate-glass shelves, 6 ft. wide, 7 ft. 3 high

- 85 A French Amboyna and hare-wood inlaid dwarf china cabinet, with 2 panelled doors and 2 shaped glazed side doors, ormolu mounts and pilasters, 6 ft. 9 wide
- 86 A similar cabinet, 5 ft. wide
- 87 A walnut shaped-top banded and inlaid table, on pillars and 4 shaped legs, with ormolu mounts, 4 ft. 6 wide
- 88 A carved walnut arm chair, of Louis XIII design, the seat and back in needlework
- 89 A set of 4 French carved walnut chairs, with cane backs, the seats in velvet
- 13/80 12. 90 A carved mahogany wine cooler, or palm stand, with metal liner, 28 in. high W 44
- 91 A mahogany Pembroke table, painted in medallions, flowers, etc., with drawer, 2 ft. 6 wide 780
- 92 A satin-wood arm chair, painted with amorini, flowers etc., cane seat and back 480
- 93 A tortoiseshell toilet set, in case
- 94 A bronze and ivory figure of a lady 1450
- 95 A carved ivory group—Man and Boy with grapes 980
- 96 A large ivory carving—Man with fruit 1180
- 97 A cut-glass bowl 6280
- 98 A French cabinet, with shaped glass door 2280
- 99 A tiger-skin rug 3280
- 100 A pair of blue and white ginger jars, and a pair of ditto vases 580
- 91/80 20. 101 A pair of Portuguese carved gilt chairs, the seats and backs in cut velvet 154A W Nat 4m
- * * From ex-King Manoel's Palace.
- 102 An Axminster bordered crimson ground carpet, 15 ft. 2 by 9 ft. 9 1380
- 103 A mahogany inlaid corner cabinet, upper-part lattice glazed, open shelf and cupboard under, 38 in. wide
- 104 A. KAUFFMAN—Woman in landscape, circular, 12 in. 1580
- * * From the Salaman collection:
- 105 A carved oak dwarf bookcase, 12 ft., enclosed by glass panelled door, foliated scroll back in high relief, with mirror back
- 106 ROBERT FOWLER—A pair of paintings, 12 in. by 16 in.

- 107 A pair of paintings, *signed* W. H. O., 10 *in.* by 14 *in.*,
and 2 oil portraits of children
- 108 An Axminster Persian pattern bordered carpet, 11 *ft.* 8
by 9 *ft.*
- 109 A serpentine-front oak chest of 3 long drawers, 3 *ft.* 8
wide
- 110 A black marble clock, with gilt dial, 27 *in.* *wide*, on
ebonized pedestal
- 111 Two brass dragon candlesticks, and 2 Cornish stone
ornaments
- 112 A set of 3 Dresden figures—"The Seasons," 6 *in.* *high*,
and a ditto figure of Cupid, 7 *in.* *high*
- 113 A painted glass bottle, a Portuguese fish, a plate, a Gien
ware figure salt-cellar, and a mirror, encrusted flowers
- 114 A Doulton ware 3-handled mug, with silver rim
- 115 A black marble clock
- 116 A carved and painted canapé of Louis XVI design, cane-
work panelled back, sides and seat fitted loose square,
in Genoa velvet, 3 *ft.* 8
- 117 A painted Directoire suite of 2 elbow and 4 occasional
chairs, seats in tapestry
- 118 A carved and gilt frame cheval screen, with silk brocade
panel, glazed
- 119 A pair of French china campana-shaped vases, claret
and gold, with panels of flowers, 13 *in.*
- 120 An oak tantalus and 3 cut decanters
- 121 A Sheffield cruets, with 8 cut-glass bottles and 2 silver
tops
- 122 A carved circular tortoiseshell bonbonnière, gilt mount,
and a shell ditto, with chased silver mount
- 123 A pair of Ridgway's old Derby pattern jardinières
- 124 A Japanese red and flowered silk kimono
- 125 J. WILCOMBE, R.B.A.—A set of 6 mezzotints, *in colours*,
signed proofs
- 126 T. CRESWICK, R.A.—A pair of Landscapes, *panels*, 9 *in.*
by 12½ *in.*
- 127 FOREIGN SCHOOL—The Holy Family, *panel*, 20 *in.* by
17 *in.*
- 128 A. DE BREANSKI, 1874—Knockholt Beeches, 16 *in.* by
24 *in.*, and Otira Gorge, N.Z., by C. N. WORSLEY

- 129 G. BOUGHTON—Portraits of Boy and Girl, *a pair*, 10 *in.* by 6 *in.*, and French print—"L'Élève Intéressante," after Fragonard and Vidal
- 130 A carved gilt three-fold screen, with glazed and pierced fret-work panels, 4 *ft.* 3 *high*
- 131 *A walnut sideboard*, with bevelled mirror and embossed brass panelled back, 3 drawers in frieze and 3 cupboards below, enclosed by carved and embossed brass panelled doors, 6 *ft.* 6 *wide*
- 132 A walnut extending frame dining table, with 3 extra leaves, 4 *ft.* 6 *wide*
- 133 A set of 6 oak frame dining chairs, of Queen Anne design, with loose seats in leather
- 134 A walnut revolving book stand
- 135 A pier glass, in gilt frame, *plate* 8 *ft.* 8 by 3 *ft.* 10
- 136 Encyclopædia Britannica, ninth edition, 25 vols.
- 137 An Oriental oviform vase, with gilt Chinese decoration, black ground, 36 *in.* *high*
- 138 A carved dark oak settee
- 139 A settee, in blue silk
- 140 An inlaid mahogany table, with envelope folding-top, fitted numerous drawers and slides
- 141 *A pair of divan arm chairs*, in red morocco, with extra covers
- 142 *A carved mahogany sideboard*, fitted 2 cupboards and 3 drawers, 5 *ft.* *wide*
- 143 A PAIR OF ORMOLU VASES, inlaid with various enamels, fitted with 8 candelabra, supported by female figures, masks and laurels, 38 *in.* *high*, and a centre jardinière, *en suite*, 22 *in.* *high*, 22 *in.* *wide*
- 144 A pair of carved mahogany frame occasional chairs, the seats in silk tapestry, and 2 arm chairs, *en suite*
- 145 A pair of carved mahogany frame occasional chairs, the seats in silk tapestry, and an arm chair, *en suite*
- 146 An oval mirror, in gilt frame, *plate* 41 *in.* by 33 *in.*
- 147 A pair of girandoles, in gilt frames
- 148 A carved mahogany frame settee, of Hepplewhite design, the seat in brocade, 4 *ft.* 10 *wide*.

- 149 *A carved mahogany shaped front sideboard, fitted 2 drawers and 2 cellarettes, with brass rail at back, 6 ft. wide*
- 150 Two inlaid walnut tables, with circular tops, each fitted 2 drawers, 1 ft. 9 diam.
- 151 An inlaid rose-wood card table, with cloth lined folding top, 2 ft. 8 wide
- 152 An inlaid mahogany table, with folding top, 3 ft. 2 wide
- 153 A mahogany corner cabinet, enclosed by glazed panelled door, 2 ft. 3 wide
- 154 A 7-OCTAVE GRAND PIANOFORTE, by COLLARD & COLLARD, in rose-wood case 2080
- 155 *A mahogany bookcase, the upper part enclosed by glazed panelled doors, with cupboard below, enclosed by panelled doors, 3 ft. 9 wide*
- 156 A carved gilt console table, with marble top, 4 ft. 10 wide, with mirror over, in ebonized and gilt frame, plate 24 in. by 40 in.
- 157 *An inlaid mahogany china cabinet, enclosed by glazed panelled door, with glazed panelled sides, on stand, claw and ball feet, 5 ft. 3 wide*
- 158 A pair of wall mirrors, with shaped plates, in carved gilt frames, 4 ft. 6 by 3 ft. 2 7/12 80
- 159 A coloured engraving, by Bartolozzi, after Guttenbrum 68/-
- 160 A coloured print, after Morland, and an engraving—"The Fleecy Charge," after Morland, and 2 others 24/-
- 161 A coloured engraving—Lady Heathcote as "Hebe," by Ward, after Hoppner 2780
- 162 A Spode tea and coffee service, comprising a tea pot, stand and cover, sugar basin, cream jug, slop basin, 15 tea cups, 14 coffee cups and 17 saucers 18 1/2 80
- 163 Two Dresden jugs and covers, slop basin, 15 tea cups, 14 saucers, 12 coffee cups, and 12 saucers, painted flowers and insects, gilt 14 80
- 164 A Worcester sugar bowl, cover and stand, a slop basin, cream jug, 5 tea cups, 6 coffee cups, 12 saucers, and 3 bread-and-butter plates 17 1/2 80
- 165 A Crown Derby tea pot, cover and stand, sugar basin and cover, a bread-and-butter plate, 3 tea cups, 3 saucers, and 2 coffee cups 44 80

- 166 Four shaped fruit dishes, with pierced borders, and 12 plates, painted floral design, gilt 118
- 167 *A Crown Derby dinner service*, with blue and gilt decoration, comprising 2 soup tureens and covers, 4 vegetable dishes and covers, 3 sauce tureens, covers and stands, bread dish, 16 dishes, 23 soup plates, 64 meat plates and 15 dessert plates 128
- 168 A mahogany 2-flap table, fitted drawer, on club feet and cross stretcher, 2 ft. 1 wide 118
- 169 *A pair of inlaid mahogany semi-circular card tables*, with cloth-lined folding tops, on tapered supports, 3 ft. wide 274
- 170 A pair of coloured engravings—"Cottage Family," and "Shepherd's Meal," by Smith, after Morland 48
- 171 A coloured engraving—"The Freeing of Amoret," by Bartolozzi, after Opie 78
- 172 A coloured engraving—"The Antient English Wake," and five others 78
- 173 A ditto—"Maternal Love," by Clement, after Cipriani, another—"The Mother's Hope," after Buck, and 2 ditto, ovals 118
- 174 A clock, by JAMES & WALTER MARSHALL, in ormolu case, marble base, 12 in. high, and gilt stand 118
- 175 An Empire clock, in ebonized and gilt case, 15 in. high 28
- 176 A pair of Crown Derby ewers, a pair of ditto vases and covers, encrusted flowers, a pair of ditto 2-handled vases, a Crown Derby 2-handled vase, painted in landscape, with blue and gilt decoration, a smaller ditto, and an enamel nutmeg grater 118
- 177 E. LASCHI — A mosaic plaque: A Monk receiving arms 267
- 178 *A Longport dessert service*, with Oriental decoration and gilt, comprising 2 tureens, covers and stands, 4 oblong side dishes and stands, a compotier and stand, 6 shaped dishes, and 21 plates 168
- 179 A Nankin blue and white soup tureen and cover, 2 sauce tureens, covers and stands, a soup plate, 2 Salopian cups and saucers, a blue and white jug, and a salt cellar 57
- 180 An inlaid rose-wood drawing-room suite, comprising 6 occasional chairs, and an arm chair, in figured silk tapestry, and extra covers 118

- 181 A Persian rug, 8 ft. 10 by 4 ft. 3 *14 ft*
- 182 An Empire ormolu clock, surmounted by wreaths, supported by 4 figures, by DIOL of Paris, 17½ in. high, 20 in. wide
- 183 A carved ebonized walnut Stuart pattern high-back chair, with cane seat and back covered in crimson plush *4 ft*
- 184 A French marqueterie 3-tier table, fitted drawer and pierced brass gallery rail, 16 in. wide *2 ft*
- 185 A Georgian mahogany cheval mirror, on claw feet *15 ft*
- 186 A nest of 4 red lac coffee tables, with bird and foliage decoration *4 ft*
- 187 A wall mirror, in ebonized and embossed brass frame, 4 ft. 10 by 3 ft. 1
- 188 A walnut pedestal nest of 7 drawers, 2 ft. wide *7 ft*
- 189 An inlaid mahogany revolving bookcase, 18 in. wide *2 ft*
- 190 *AP.* RYSBRACK, 1740—A painting: Dead Game and vegetables, 26½ in. by 38 in., and another—Fruit and Flowers, 44 in. by 33 in. *8 ft*
- 191 A painting: Flower Piece, 36 in. by 29 in., unframed, another—Fruit Piece, 19 in. by 23 in., and another—Grapes, 16 in. by 13 in. *27 ft*
- 4 ft* 192 A pair of paintings—Rat Killing, 27 in. by 36 in., and an etching, after B. W. Leader by A. Brunet Debaines—"Parting Day" *27 ft*
- 193 A portfolio, and 13 engravings, water-colour drawings, etc. *LAESSE* *Russian*
- 194 An Axminster floral pattern bordered carpet, 16 ft. 6 by 12 ft. *Rats*
- 195 Four carved mahogany occasional chairs, and an arm chair, the seats in floral silk tapestry
- 196 A carved mahogany music cabinet, fitted shelves at side and mirror back
- 197 A carved mahogany china cabinet, enclosed by 3 glazed panelled doors, 4 ft. 4 wide
- 198 A carved mahogany coal cabinet, with shelf and mirror back over
- 199 An inlaid mahogany writing table, with mirror back, 2 cupboards above and 2 drawers in frieze, 3 ft. wide
- 200 An oak bookcase, the upper part fitted shelves, enclosed by glazed panelled doors, with cupboard under, 3 ft. 6 wide

The following Lots, by Order of a Gentleman.

- 201 A walnut marqueterie side table, fitted 2 drawers, on taper supports, 3 ft. 6 wide
- 202 An inlaid rosewood commode, fitted 3 drawers, 4 ft. wide
- 203 A Dutch walnut marqueterie shaped-front chest of 4 drawers, 4 ft. 6 wide
- 204 A carved wood group—A retriever and 4 puppies, 3 ft. wide
- 205 An inlaid mahogany Sutherland table, 22 in.
- 206 A mahogany and satin-wood banded china cabinet, the upper part enclosed by a pair of glazed panelled doors, cupboard in centre and shelf under, 3 ft. wide
- 207 An inlaid mahogany oval display cabinet, with glazed top and sides, 2 ft. wide
- 208 AN ITALIAN WALNUT MARQUETERIE SHAPED-FRONT BUREAU BOOKCASE, the upper part fitted shelves enclosed by panelled doors, the centre fitted cupboard and numerous small drawers enclosed by fall front, with 3 drawers below, 3 ft. 9 wide
- 209 A pair of carved and gilt Nubian figures, 4 ft. 3 high, on ebonized stands
- 210 A carved wood figure of a bear holding a tree, forming hat and umbrella stand, 7 ft. 4 high
- 211 An inlaid mahogany overmantel, with centre bevelled mirror panel, cupboards at sides, enclosed by glazed panelled doors, 4 ft. 2 wide
- 212 An oak fire screen, with 3 glazed adjustable panels, 26 in. wide
- 213 A walnut marqueterie hanging cupboard, enclosed by glazed panelled door, glazed sides, 4 ft. wide, 3 ft. 6 high
- 214 An inlaid satin-wood card table, with envelope folding top, and shelf under, 24 in. wide
- 215 A carved oak court cupboard, 4 ft. 10 wide
- 216 An inlaid mahogany china cabinet, the centre fitted cupboard, enclosed by glazed panelled door; 2 cupboards at sides, enclosed by panelled doors, 4 ft. 6 wide
- 217 A Jacobean oak buffet, the upper part fitted with 3 cupboards, 2 drawers in centre, and cupboards below, 5 ft. wide

- 218 An inlaid mahogany table, with shaped top, on pillar and quadruple support, 3 *ft.* 11 *long*
- 219 A mahogany table, with cloth lined folding top, on shaped supports and under tier, 2 *ft.* *wide*
- 220 An inlaid satin-wood cabinet, enclosed by panelled doors, 3 *ft.* *wide*
- 221 A carved walnut coffer, 4 *ft.* 9 *wide*
- 222 An oak gate-leg table, 2 *ft.* 5 *wide*
- 223 A gong, of 8 tubes, on oak stand, and beater
- 224 A *walnut marqueterie commode*, fitted with 3 drawers, 4 *ft.* *wide*
- 225 Two oak 3-leaf screens, 6 *ft.* *high*
- 226 A pair of ebonized pedestals, carved in birds, foliage, etc., 3 *ft.* *high*
- 227 A carved black-wood stand, with circular marble top, 3 *ft.* *high*
- 228 AN INLAID MAHOGANY BOW-FRONT TALL-BOY CHEST OF 8 DRAWERS, 4 *ft.* *wide*
- 229 A copper warming-pan
- 230 An inlaid mahogany 4-fold screen, with glazed and painted damask panels, 6 *ft.* *high*
- 231 A GENTLEMAN'S INLAID MAHOGANY WARDROBE of Sheraton design, the upper part fitted with sliding trays, enclosed by panelled doors, with 3 drawers below, 4 *ft.* 3 *wide*
- 232 Four inlaid mahogany occasional chairs, the seats and backs in silk tapestry
- 233 An inlaid mahogany arm chair, the seat in silk tapestry
- 234 A carved mahogany torchère of Hepplewhite design, 5 *ft.* *high*
- 235 An inlaid mahogany cheval glass, *plate 48 in. by 20 in.*
- 236 An embossed copper umbrella stand, and a pair of carved oak bellows
- 237 A walnut *marqueterie commode* of 4 drawers, 20 *in.* *wide*
- 238 A pair of inlaid mahogany occasional chairs, with cane seats
- 239 Two inlaid mahogany arm chairs

- 240 An inlaid mahogany arm chair, the seat and back in silk tapestry, and a mahogany arm chair, with rail back
- 241 AN INLAID MAHOGANY BED-ROOM SUITE, comprising a shaped front *wardrobe*, the centre fitted with cupboard and 4 drawers, with hanging compartments at sides, enclosed by a pair of bevelled mirror panelled doors, 7 ft. 3 wide, a kidney-shaped *dressing table*, with 5 drawers, 3 bevelled shield-shaped mirrors, and plate-glass top, 4 ft. 8 wide, a ditto *washstand*, fitted with 2 cupboards and drawer, bevelled swing-frame mirror and marble top, 4 ft. 8 wide, 2 pedestal cupboards, with plate-glass top, and 3 chairs with oval backs, the seats in silk damask
- 242 An inlaid mahogany easy chair, in silk tapestry
- 243 An inlaid mahogany arm chair, in silk damask
- 244 A *walnut marqueterie commode* of 3 drawers, 4 ft. 8 wide
- 245 A mahogany bow-front chest of 4 drawers, 3 ft. 1 wide
- 246 An inlaid mahogany tray-top dressing table, fitted with 4 drawers, 3 ft. 6 wide
- 247 A similar dressing table
- 248 A mahogany frame triple mirror
- 249 Three inlaid mahogany occasional chairs of Sheraton design, the seats in silk tapestry
- 250 A "Globe-Wernicke" bookcase of 8 sections, with glazed doors; cornice and base
- 251 A similar bookcase
- 252 An inlaid mahogany music cabinet, 16 in. wide, and an inlaid mahogany pedestal cupboard
- 253 A log box, with repoussé brass panels
- 254 A *marqueterie* table, fitted 2 drawers, with shaped top, 3 ft. 10 wide
- 255 A *parqueterie* table, with circular top, on shaped supports, 5 ft. diam.
- 256 An inlaid walnut dressing table, with 4 drawers and bevelled mirror, 4 ft. wide
- 257 An inlaid mahogany *commode*
- 258 A terra-cotta figure—"Noel," on ebonized base, 34 in. high
- 259 Eighteen rolls of music
- 260 A pair of ebonized brass dogs

- 261 A Japanese bronze stick and umbrella stand, with grotesque birds in relief, 24 *in. high*
- 262 An Axminster green ground carpet, 11 *ft. 3 by 11 ft. 3*, and a piece of ditto, 11 *ft. 4 by 4 ft.*
- 263 An Austrian green ground landing carpet, 16 *ft. 2 by 8 ft. 9* (cut), a piece of ditto, 12 *ft. 9 by 4 ft.*, and another piece, 7 *yds., 3 ft. wide*
- 264 A mauve ground pile carpet, 19 *ft. 10 by 13 ft.*
- 266 A leather coat, lined sheep-skin
- 267 A white sheep-skin rug
- 268 Three pairs of lined silk tapestry curtains and holders
- 269 Two pairs of lined silk tapestry curtains and holders
- 270 Three pairs of lined blue silk rep curtains and holders
- 271 An Oriental panel, in gold thread and silk needlework, designed in grotesque animals, 7 *ft. 6 by 5 ft. 6*
- 272 An engraving—Crossing a Highland Loch, 2 ditto—“Awake” and “Asleep,” and another—“The Soul’s Awakening”
- 273 A phbtogravure—The Prize Jerseys, a ditto—The Doctor, and another
- 274 A water-colour drawing—River Scene, and 3 others
- 275 A carved wood plaque, with figures in high relief—A Swiss Cottage Interior, and 5 prints, etc.
- 276 A Worcester ware part dinner service, decorated in birds, fish and flowers, comprising 3 vegetable dishes and covers, a sauce tureen and cover, 8 dishes in sizes, a cheese stand, 15 soup plates, 64 meat plates and 38 sweet plates
- 277 Fifteen Limoges salad plates, a dish, a sauce boat, 12 embossed fish plates, 7 Poonah pattern plates, 2 luncheon dishes, and a butter dish and cover
- 278 A Royal Worcester china dessert service, painted in rushes and red flowering trees, embossed gilt edge: 6 dishes and 12 plates
- 279 A Worcester dessert service, gros bleu ground, pink reserves, richly gilt centres, finely painted in different fruits by R. SEBRIGHT, comprising 2 compotiers, 4 dishes and 12 plates
- 280 A Paragon china tea and coffee service, green festoon (107 pieces)

- 281 A Golfe Juan claret, blue and gilt tea service: a tea pot, a sugar basin and cover, a milk jug, and 6 cups and saucers 20/-
- 282 A Copeland china circular tray and 3 cups and saucers, 15 pieces of French blue and gilt tea ware, a Davenport cup and saucer, and 3 Japanese cups and saucers 25/-
- 283 Two Canton circular dessert dishes, 2 Chinese ovoid jars and covers, decorated with figures, $4\frac{1}{2}$ in., and a Satsuma jardinière 18/-
- 284 An Imari bowl, 12 in., and a ditto, with pierced border, 12 in. 18/-
- 285 A blue splash ware jar, 16 in., a pair of ditto bottles, with pewter mounts, and a green ware stationery rack 14/-
- 286 A Doulton claret jug, with plated top, and a Copenhagen ovoid jar and cover 24/-
- 287 A Sèvres cup and saucer, blue and gilt, exotic birds in white panels, a ditto incense burner, on tripod support, a Royal Worcester ewer, with snake handle, and a gros bleu vase 24/-
- 288 A Worcester lamp, on rustic support, electric fitting, a plated hors-d'œuvres stand and 6 trays, a pair of parian busts, and a fortune-telling cup and saucer 8/-
- 289 A pair of French painted china female figures, emblematical of Fire and Water, 17 in. 1/-
- 290 A cut trumpet flower glass, a pair of plain tall goblets with cut stems, a pressed ditto, and 2 Venetian tazzas 34/-
- 291 A heavy cut rose bowl, on ormolu stand, a cut and engraved spirit bottle, and a water bottle 6/-
- 292 Two cut-glass pillar lights, with chased ormolu caps and branches, fitted cricklite lamps and shades 49/-
- 293 A timepiece, in black marble case, and a Swiss carving of a mountaineer and eagles' nest, in walnut frame 40/-
- 294 A pewter bowl, on triple scroll supports, a ditto beaker, on tripod, an embossed pewter dish, 2 antique brass lamps, a marble paper weight, and 2 glazed ware bulb bowls 2 1/2/6
- 295 Four electric table lights, with cut-glass tulip flower holders and mother-o'-pearl shades, and 3 carved wood bears 4/-

296

A large chest, covered in leather, the front and sides painted in scenes of men-o'-war in action, edges studded brass nails, 4 ft. 1 by 2 ft. by 2 ft., rising from the back is a three-quarter length portrait of Lord Nelson, 35 in. by 25 in., in carved gilt frame with husk festoon, the chest is on a carved gilt stand, with key frieze and square tapered supports

297

A NEPPEL PARIS CHINA DINNER AND DESERT SERVICE, white with gold bands, comprising:—
 2 oval soup tureens, covers and stand, a circular vegetable dish and cover, 2 sauce tureens, on fixed stands, and 1 cover, 6 oval meat dishes, in sizes, 3 circular ditto, 20 soup plates, 40 meat plates, 20 sweet plates, a salad bowl, on foot, 3 double cruet vases, on fixed stands, and 4 covers, butter dish, 10 knife rests, 3 boat-shaped olive dishes, 2 verrières, 2 vase-shaped seaux, with caryatide handles and covers, 4 seaux, with bracket handles, 4 smaller ditto, a vase-shaped ditto, 3 pierced circular dessert baskets, on square bases, 3 square dessert dishes, 3 octuple ditto, 3 oval ditto, 2 circular ditto, 2 shell ditto, 19 shell butter dishes, 3 lions, pierced for flowers, on tazza pedestals, 10 egg poachers, with wood handles, 10 egg cups, 9 custard cups, and 10 covers and stands

* * * The above service was made to the order of the Russian Emperor Alexander. I about 1815, as the Allied Armies entered Paris after the war with Napoleon I, and was presented by the Emperor to General Gervé.

298

A carved ivory female draped figure, on ebonized stand, and 2 tortoiseshell and piqué note cases

299

A blue glass double scent bottle, with silver-gilt tops, a tortoiseshell patch box, a porcelain bell, with ormolu mount, a mother-o'-pearl snuff box, a reliquary, in octagonal silver case, and a small agate scent bottle

300

Three jet bracelets, sundry beads, etc.

*The following Lots by Order of the Executors of
 MISS MAY, deceased.*

301

A SPODE WARE DINNER SERVICE, floral decorations: soup tureen, cover and stand, 4 vegetable dishes and covers, 4 sauce tureens, covers and stand, 11 soup plates, 36 meat plates, 30 sweet plates, 12 dishes, in sizes, a drainer and 3 pie dishes

- 302 A BREAKFAST, TEA AND COFFEE SERVICE (*Amherst Japan, No. 824*), comprising 36 cups, 24 saucers, 12 plates, 5 cake plates, 2 dishes, sugar basin and cover, 3 slop basins, 3 milk jugs and 10 egg cups
- 303 Eleven floral pattern china cups, 8 saucers and 5 small cups
- 304 Eleven blue and white willow cups, gilt edge, 12 ditto saucers, and 2 basins
- 305 A WORCESTER TEA SERVICE, blue band, richly gilt, comprising a tea pot, cover and stand, a sugar tureen and cover, a slop basin, a cream ewer, 2 cake plates, 12 cups, 13 ditto, with handles, and 12 saucers
- 306 Three brown ware embossed jugs, 2 small embossed jugs, and a Stafford 2-handled mug
- 307 A Worcester mug, blue decoration, richly gilt, 5 in.
- 308 A WORCESTER TRANSFER MUG, with portrait of King of Prussia and military trophy, by RICHARD HOLDSHIP, *circa 1758*
- 309 Two Oriental mugs, red and gilt band and coloured flowers
- 310 Nine Oriental blue and white cups and saucers, 4 ditto with coloured figures and landscapes, a ditto basin, 4 smaller ditto, and a blue and white tea pot, with wicker handle
- 311 Six Chinese egg-shell cups and saucers, gilt decoration of birds
- 312 Eight Chinese plates, enamelled in colours of flowers and utensils
- 313 Three Imari circular dishes, 11 in., and 4 ditto, 10 in.
- 314 Seven Imari plates, 9 in., and 5 ditto, 8 in.
- 315 A Chinese famille rose circular dish, 13½ in., and 2 powder blue ditto, gold pencilling
- 316 An Oriental bowl, blue and white, with coloured figures in panels, 10 in., 2 ditto, 8 in., an Imari bowl, with lip, 7½ in., and another, 6 in.
- 317 An Oriental bowl, figures in colours, gilt border and fish inside, 10½ in., a famille rose bowl, 9 in., and a Canton ditto, 7½ in.

- 318 A Delft blue and white bowl, with pierced border, 10 *in.*,
a Delft coloured bowl, 9 *in.*, and 2 ditto deep plates
 - 319 An Oriental blue and white circular deep dish, with
floral decoration, 14½ *in.*, and another, 13½ *in.*
 - 320 A pair of ditto, flowers and utensil decoration, 14 *in.*,
and a pair of similar dishes, 12½ *in.*
 - 321 A ditto willow pattern saucer dish, 11 *in.*, a ditto,
9½ *in.*, and another, tree and utensil decoration, 9½ *in.*
 - 322 A pair of blue and white plates, trees and balcony deco-
ration, 11 *in.*, and 3 plates, 8½ *in.*
 - 323 Seventeen blue and white plates, water scenes and
pagoda decoration
 - 324 Twenty-one octagonal shaped ditto, water scenes and
balcony decoration
 - 325 Seven ditto soup plates, with basket of flowers in centre,
and 4 others
 - 326 Twelve blue and white plates
 - 327 A blue and white dish, 14 *in.*, 3 ditto, *en suite*, 11½ *in.*,
and another, 13½ *in.*
 - 328 A ditto dish, trees and figure decoration, 13½ *in.*, and 3
ditto, 12 *in.*
 - 329 Three ditto oval-shaped dishes
 - 330 Eleven small ditto plates, 6 *in.*
 - 331 Six Imari saucers, 2 blue and white ditto, a sauce boat,
a goblet, and 2 odd covers
 - 332 Two ring and diamond cut-glass water jugs
 - 333 A cut water jug, a ground and cut ditto, and 4 cut water
bottles and tops
 - 334 A set of 4 oval cut dessert dishes
 - 335 A pair of heavily-cut oblong ditto
 - 336 Ten plain glass finger bowls, and 13 blue ditto
 - 337 Fourteen plain finger bowls, with lips, and a spirit
lamp
-
- 338 *A pair of Waterford cut-glass vase-shaped candlesticks,*
with prismatic festoons and drops, 12 in., glass shades
and stands
 - 339 SIMON POUET—A painting : "The Resurrection," 46 *in.*
by 41 in., carved frame

- 340 A lead figure of a boy holding tray with flowers, 4 ft. 6 high
- 341 A lead figure of Cupid, 3 ft. 3 high
- 342 A lead figure of a boy fishing, 2 ft. 9
- 343 An inlaid mahogany bedroom suite, comprising a wardrobe, fitted hanging compartments, enclosed by a pair of bevelled mirror panelled doors, 5 ft. 2 wide, a dressing table, fitted 6 drawers and bevelled swing-frame mirror, 3 ft. 6 wide, a washstand, with marble top and back, cupboard below, 3 ft. 6 wide, and 3 chairs
- 344 An inlaid mahogany chest of 6 drawers, 3 ft. 9 wide
- 345 An inlaid mahogany commode, enclosed by tambour front, 1 ft. 10 wide
- 346 A gentleman's mahogany wardrobe, the upper part fitted sliding trays, enclosed by panelled doors, with 4 drawers below, 4 ft. 3 wide
- 347 An inlaid mahogany table, of Sheraton design, with circular and plate-glass top, 4 ft. diam.
- 348 A convex mirror, in gilt frame, 3 ft. diam.
- 349 Two embossed brass coal purdoniums
- 350 A carved mahogany wall mirror, of Queen Anne design, with gilt decoration, plate 23 in. by 13 in.
- 351 Another
- 352 Three engraved glass water bottles, 12 champagnes, 25 sherries, 15 clarets, and 7 tumblers
- 353 A pair of mahogany and inlaid Sheraton-pattern china cabinets, with glazed doors, and 2 drawers, on square tapered legs, and shaped pediment, 2 ft. wide
- 354 A rose-wood and inlaid china cabinet, Sheraton design, with glazed doors and shelves above, panelled door and 2 glazed doors below, and 2 drawers, 4 ft. 6 wide
- 355 A mahogany and hare-wood inlaid Sheraton pattern china cabinet, with 3 glazed doors above, and glazed show part, with 3 lift flaps and under-tray, on square legs, and shaped pediment, 5 ft. 9 wide
- 356 A rose-wood circular-top table, with inlaid band, on carved pillar and 3 legs, 4 ft. 6 wide
- 357 An inlaid mahogany pedestal sideboard, with drawer and 2 panelled doors, on reeded legs, and brass gallery back, 8 ft. 6 wide

- 358 An ebonized and Amboyna-wood china cabinet, with mirror back and shelf, 2 panelled doors below, and 2 shelves, *5 ft. wide*
- 359 A mahogany Chippendale style carved and fluted wardrobe, the upper part fitted with 4 sliding trays, with 3 drawers below, *3 ft. 6*
- 360 A walnut Sutherland table, banded with tulip-wood, on turned legs and stretchers, *2 ft. 8 wide*
- 361 A mahogany washstand, with marble tray-top and 3 drawers, on fluted legs, *4 ft. 4 wide*
- 362 A mahogany pedestal dressing table, of 9 drawers, *5 ft. wide*
- 363 A white and gilt cabinet, with mirror back and shelf over, *5 ft. 6*
- 364 A crystal electric lamp standard
- 365 A CUT-GLASS TABLE SERVICE, comprising 12 goblets, 12 clarets, 12 Bordeaux, 12 sherry, 12 ports, 12 liqueurs, 12 hocks, 12 tumblers, 12 champagne cups, 12 finger bowls, 12 plates and 2 decanters
- 366 A service of finely gilt table glass, comprising a pair of decanters, a claret jug, 12 champagne glasses, 9 clarets, 16 ports, 21 sherries, 21 hocks, 18 finger bowls and 18 ice plates
- 367 A pair of cut and gilt water jugs and 4 tumblers, and an oval biscuit box and cover
- 368 Fourteen cut and gilt sweet or butter dishes, a ditto trifle dish, a confectionery stand and cover, 4 flower glasses, 3 ditto globes, and a scent bottle
- 369 A pair of plain square spirit bottles, 9 tumblers, and 18 ice plates
- 370 Three plain decanters, 2 water carafes, 15 wine glasses, 3 liqueurs, and 10 jelly glasses
- 371 A green tinted liqueur decanter and 5 glasses, 2 cut ribbed liqueur bottles, and a pair of engraved flower glasses, with silver rims
- 372 A heavy cut flower beaker, with spreading top, *17 in.*, and a pair of diamond cut celery glasses, *17 in.*
- 373 A cut thistle-shaped celery glass, *10 in.*, and a set of 4 cut flower beakers, *6 in.*

- 374 A pair of verde antique marble amphora shaped vases, 17½ *in.*
- 375 Two marble tazze, on pedestals, and an odd ditto pedestal
- 376 A bronze horse, by W. GOOD, 15 *in.*
- 377 A Japanese enamel vase, dark blue ground, decorated wild duck, 17½ *in.*, and another, octagonal shape, decorated wisteria, 17¾ *in.*
- 378 A similar vase, decorated iris, 15 *in.*, and another, 12½ *in.*
- 379 A ditto, decorated wisteria, 9 *in.*, and a Cloisonné vase, decorated water scene and storks, 13 *in.*
- 380 A pair of Japanese lac panels, in carved ivory—Fighting Cocks, in relief
- 381 A pair of plated oval entrée dishes and covers
- 382 A plated oval breakfast dish and liner, and a pair of sauce boats
- 383 A mahogany washstand, with white marble top and back, and 5 pieces of floral pattern toilet ware

Books.

- 384 Warwick (C. F.) Robespierre, Mirabeau, etc. and the French Revolution, portraits, *cloth*, 1909, 3; Reminiscences of Lady Randolph Churchill, illustrated, *cloth*, 1905; various, 8 12
- 385 Wooster (D.) Alpine Plants, coloured plates, *cloth*, 1874, 2; Walton (E.) Flowers from the Upper Alps, coloured plates, *small folio, cloth*, 1869 3
- 386 Greek, Russian, French Pictures, etc., drawn by Pen and Pencil, *cloth*, 4; various, 16 20
- 387 National Gallery (The), with 100 plates in colour, *cloth*, 1909, 2; The Royal River, illustrated, *cloth*; various, 8 11
- 388 Rose (J. A.) Catalogue of Engraved Portraits, illustrated, 4to, *half parchment* 2
- 389 Victoria (Queen) The Life of, illustrated, 4to, *calf gilt*, 1901; Rousselet (L.) India and its Native Princes, with 6 maps and 317 illustrations, *folio, cloth* 2
- 390 Scott (Sir Walter) Waverley Novels, illustrated by George Cruikshank, *calr*, 1836 48

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| 391 | Swift (Dean) Works, with Notes, etc. by John Hawkesworth, <i>calf</i> , 1768 | 25 |
| 392 | Surtees, Mr. Sponge's Sporting Tour, with coloured plates by John Leech, FIRST EDITION, <i>half calf</i> , 1853 | 1 |
| 393 | Books, various | 54 |
| 394 | Hume and Smollett, History of England, Library Edition, <i>tree-calf</i> , 1836, 17; various, 22 | 39 |
| 395 | Dickens (Charles) Dombey and Son, illustrated by H. K. Browne, FIRST EDITION, <i>half calf</i> , 1848; Little Dorrit, illustrated by H. K. Browne, FIRST EDITION, <i>half calf</i> ; various, 9 | 11 |
| 396 | Books, various | 70 |
| 397 | Novels, etc. | 30 |
| 398 | Scott (Sir Walter) Waverley Novels, frontispieces, <i>cloth</i> , 1871 | 22 |
| 399 | Books, various | 35 |
| 400 | Books, various | 25 |
| 401 | Lang (A.) Aucassin and Nicolette, <i>half calf gilt, uncut</i> , t. e. g. 1896; Wagner (R.) The Ring of the Niblung, illustrated by Arthur Rackham, <i>cloth</i> , 1910; various, 3 | 5 |
| 402 | Lippman (F.) Engravings and Etchings, with 131 illustrations, <i>cloth</i> , 1906; Tennyson (Lord) A Memoir, by his Son, portraits, <i>cloth</i> , 1897, 2; various, 10 | 13 |
| 403 | Armengaud, Les Galeries Publiques de L'Europe : Rome, illustrated, <i>folio, half morocco</i> , 1859; Music, etc.
a parcel | |
| 404 | Tableaux Historiques de la Révolution Française, 210 large engravings, including 66 portraits by Duplessis-Bertaux, <i>folio, boards, uncut</i> , Paris, 1804 | 3 |
| 405 | Reclus (E.) Géographie Universelle, maps and illustrations, <i>half morocco, uncut</i> , t. e. g. 1888 | 18 |
| 406 | Fétis (F. J.) Biographie Universelle des Musiciens, 8, and Supplément par Pougen, 2, in all 10, <i>half morocco</i> , 1889-1891 | 10 |
| 407 | Yellow Book (The), An Illustrated Quarterly, <i>small 4to, half levant morocco gilt, uncut</i> , t. e. g. | 13 |

- 408 RACINET (A.) LE COSTUME HISTORIQUE, with 300 plates in colours, gold and silver, and 200 in "camaïeu" or improved tinted lithography, representing authentic examples of the costume and ornaments of all times, and among all nations, furniture, arms and armour, glass, metal work, etc., LARGE PAPER, *folio, russia gilt, g. e.* 6
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- 410 Sainte Bible (La) Dessins de Gustave Doré, *folio, cloth, 1866, 2*; various, 3 5
- 411 Sundry Ordnance and other maps; and Finden's Royal Gallery of British Art, with 28 large plates
- 412 Century Book of Gardening (The), illustrated, *cloth*; Waterfield (M.) Flower Grouping in English, Scotch and Irish Gardens, coloured plates, *4to, cloth, 1907*; various, 3 5
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5. 413 *Magna Carta Regis Johannis*, xv Die Junii Anno Regni xvii, A.D. MCCVI, edidit Johannes Whittaker, printed upon vellum in letters of gold, richly decorated, within painted and illuminated ornamental borders, numerous emblazoned arms and heraldic devices, etc., produced under the direction of Thomas Willement, with a highly coloured portrait of King John, etc., interleaved with blank leaves of thin vellum, *folio, morocco extra, in drop morocco case, London, J. Whittaker, 1815* 1180
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- 414 Encyclopædia Britannica, the 9th and 10th edition, illustrated with coloured maps, plates, wood engravings, etc., *4to, half morocco gilt* 35
- 415 *Punch*; or the London Charivari, a set of this famous Journal from its beginning in 1841 to 1912 (an *original set* throughout), with thousands of humorous engravings by Leech, Doyle, Tenniel, Du Maurier, Keene, etc., 143, *4to, cloth (wanting vols. 72, 75, 82, 85, 86 and 92)* 137
- 416 Books, various *about 80*
- 417 Novels, etc. 26
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- 419 A'Beckett (G. A.) Comic History of England, with coloured plates and other illustrations by John Leech, 2 vols. in 1, *cloth*, 1864; Dickens (C.) Pickwick Papers, illustrated, *cloth*, 1874, 2; various, 6 9
- 420 Victoria (Queen) The Letters of, *half morocco gilt, uncut, t. e. g.* 1908, 3; Freshfield (D. W.) Italian Alps, maps and illustrations, *calf gilt*, 1875; various, 5 9
- 421 Novels, etc. 25
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